THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 254. Saturday, Sept. 7, 1822. Price 1d.

ENGLISH OPERA HOUSE.

The new Operetta called *The Fair Gabrielle*, was equally well received, last night, as on the first occasion. Much cannot be said, however, of its power to create any feelings of interest beyond what is vested in the characters—the plot has nothing in it to raise or gratify expectation in any considerable degree. The French air sung by Miss CAREW, was sweetly executed and loudly encored. Miss POVEY, we are sorry to say, was not able, from a severe cold, to appear, and Mrs. J. WEIPPERT filled her place very respectably, and with much cordiality.

Gil Blas is now confined to *his Youthful Days*, and the fidelity of the representation in outline to the original story, renders it as far as it goes, the most interesting portion of the Drama, limited as it is to the two first acts.

The new Farce of *Gretna Green* produced its usual share of laughter from the admirable acting of Miss KELLY and Mr. WRENCH, as *Miss Betty Finnikin* and *Mr. Jenkins*, who satirise love in *high life*, with much humourous effect.—The House was crowded at half-price.

HAY-MARKET.

The Hypocrite was acted, last night. Every one must acknowledge the excellence of Mr. TERRY's *Doctor Cantwell*, yet it must rank as something inferior to Mr. DOWTON's representation of the arch hypocrite. The latter impresses us in a different way, and we must say more forcibly, with his diabolical character. Mr. Terry is too cold-blooded in his manner for a man who could be wrought up to use a pistol against the life of a fellow creature. He is generally as calm and contemplative in his soliloquies and *asides*, as if he had cause to suppress his feelings; whereas Dowton on these occasions strongly marks the turbulent passions that exist within him, but which he skilfully masters and conceals before the world. Still, there are many eminent instances of a just perception of the character by Terry, and altogether it must be considered one of his ablest efforts.

Mrs. CHATTERLEY's *Charlotte* is a lively and judicious performance. She rapidly improves in Comedy, and must soon reach her proper

station on higher boards.—We take the liberty to suggest to her to forget as much as possible having ever filled chambermaid parts, and to assiduously cultivate that easy elegance of manner, which she last night gave many proofs of possessing.

The announced *New Comic Opera* in 3 acts to be called MORNING, NOON, and NIGHT; or, *The Romance of a Day*, is, we understand constructed on a rather novel plan. Miss PATON has a *Scotch* character in it. The author's name is a pretty good indication of probable success, it is said to be from the pen of Mr. T. DIBDIN, the acting manager of this theatre. The Piece is at present proposed to be brought out on *Monday*, but, we suspect it will be a day or two later.

Miss WILSON and Mr. HORN will return this week to London, after a very lucrative tour. Miss W. has, we understand, netted upwards of £4,000, and has played the whole range of Opera with the greatest success.

COVENT GARDEN THEATRE.—We understand a very material alteration is in a state of forwardness at this Theatre, which will add to the comfort and uniform beauty of the house, and tend much to accommodate families and parties. There is a distinct lobby for the dress circle, heated by a stove; and the basket is done away with, by which the cold drafts of air so much complained of heretofore, will be completely excluded.

DRURY LANE THEATRE is, the ensuing season, to make a bold dash "*Hit or Miss.*" Miss STEPHENS and Mr. LISTON signed articles with the Manager on Monday last. In addition to the dramatic performances, *Ballets* are to be given in a style new to the English stage. The first of which is to be produced by D'EGVILLE, in which Mr. and Mrs. OSCAR BYRNE, and NOBBE, are to appear.

Characters in Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN,
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Lurder, *(Inn-keeper at Gretna Green)* Mr. POWER,
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY,
Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

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Theatre Royal, English Opera House.

This Evening, will be performed (3rd. time) a New Operetta, called

The Fair Gabrielle.

With entirely new Scenes, Dresses and Decorations.

The Overture and Music composed by BARHAM LIVIUS, Esq. with the exception of a Song and Duet by Mr. REEVE.

The new Scenery designed and executed by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Brisefer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetsrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (20th time,) the admired Operatic Drama, in 2 Acts, called, The

YOUTHFUL DAYS
OR
GIL BLAS!

The Overture and Music by Mr. M. Moss, assisted by Mr. F. SOR.
The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To conclude with (7th time,) New Musical Farce, in 2 Acts, called

Gretna Green.

See the Characters in the opposite page.

Theatre Royal, Hay-Market.

This Evening an Opera in 3 Acts, called The

Barber of Seville,

With New Scenes and Dresses.

Count Almaviva, Mr. JONES,
Basil, Mr. BROUGH, Argus, Mr. HAMMOND,
Doctor Bartolo, Mr. WILLIAMS,
Figaro, Mr. LISTON,
Notary, Mr. RAYMOND, Alguazil, Mr. COVENEY
Fiorello, Mr. LEONI LEE,
Tailboy, Mr. EBSWORTH, Officer, Mr. HENRY,
SERENADERS, SOLDIERS, and ALGUAZILS,
By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Marcellina, Mrs. GARRICK,
Rosina, (10th time) Miss PATON.

Previous to which

A Day after the Wedding,

Col. Freelove, Mr. JONES, Lord Rivers, Mr. C. JONES,
James, Mr HAMMOND, Groom, Mr. COATES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

To conclude with, 9th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. GARRICK, and Mrs. PEARCE.

On Monday, Morning, Noon, and Night, with Family Jars!